



CONCERT NEEDS & EQUIPMENT RIDER (What you need to provide and do!)

PURPOSE

This rider is designed to enhance our ministries, not detract from them. It is laid out in a way to help you, or any of your employees organize their thoughts and plans as the concert date approaches. We ask that you commit this to prayer: that all parties involved will be protected while traveling, that the audience will rest in the presence of the Lord, and most of all, that the entire event will honor God.

Please keep in mind that the concert agreement rider, along with its proposed changes, is due back the same day as the contract and deposit. Any questions regarding this rider should be directed to Kyle Johnson at 615-794-5763 ext. 4 or kyle@michaelsmithandassociates.com.

BILLING, ADVERTISING

Please do not use Yancy's last name on any promotional material. Professionally she goes by the name Yancy.

There are some poster masters that you can add your event's info to and then photocopy as many as you need to help you advertise. (Black and white and color options are available plus several different sizes.) Go to yancynotnancy.com/tourpromotions to download.

Yancy is to receive SOLE billing. Any other support acts must be cleared by management. Please contact Kyle Johnson at 615-794-5763 ext 4 or kyle@michaelsmithandassociates.com for this.

Yancy will be happy to do any radio or press interviews to help promote the concert. To schedule these interviews, please contact Kyle Johnson at 615-794-5763 ext. 4 or kyle@michaelsmithandassociates.com.

MERCHANDISING

Please provide TWO (2) eight foot tables for Yancy's products in a well visible, high traffic area. Please have the table set up prior to Yancy's arrival. We need access to a power outlet for our credit card machine. If the tables can't be by an outlet please run an extension cord for us so we'll have access to power.

Please provide at least ONE (1) person to assist in the selling of Yancy's merchandise (cd's, pictures, t-shirts and other products). This helper should arrive at least 30 minutes prior to when the doors open to meet with the Road Manager. We will need their help both before and after the concert.

SECURITY

Security and privacy are important and are at the discretion of the road manager.

DRESSING ROOMS

We will need ONE (1) private dressing room at the venue where valuables will be safe. We would prefer a room with access to a restroom. For all events, Yancy requests SIX (6) bottles of spring water (at room temperature) per day she is with you, available back stage. This is important to reduce voice strain. Suggested brands include Ozarka, Arrowhead Springs, Deer Park, Ice Mountain, Evian, and Fiji when available. Please also place TWO (2) bottles of spring water (at room temperature) on stage.

CHILD CARE

Yancy currently travels with her son (born 2-25-11). During the concert and any autograph time afterwards we will need care for Sparrow whether that be your church nursery or a specified sitter. We do ask that whomever it is has been cleared with a background check and is an approved worker from your organization/church. Yancy's assistant will be in communication with you regarding this.

SOUND CHECK

We need a qualified sound technician to be available with the sound system fully operational at least one and one half hours before doors open for a sound check. The same person will also need to be there to run the mix during the concert. Yancy's road manager will run Yancy's computer with videos (see below) and contribute to the mix during the concert! The sound check should be private, only the concert personnel should be in the room at this time.

TECHNICAL REQUIREMENTS

While all areas of the rider are important, the items listed in this section are essential to the overall quality of the concert. If you have any questions regarding Yancy's sound needs for the concert please let us know prior to Yancy's coming. Please give a copy of this page to your sound man so that he can have all necessary lines and equipment set-up prior to Yancy's arrival.

The following are the sound items needed for the concert:

- A Good Sounding Sound System!
- 6 Open channels on your sound board
(2 Vocals, Acoustic guitar, Electric guitar, Computer and Keyboard)
- 2 Mic stands with boom arms and mic cables for Yancy to plug her mics into
- Direct box and 1/4" line for Electric Guitar
- Direct box and 1/4" line for Acoustic Guitar
- Keyboard and keyboard stand (Yancy would prefer to sit at the keyboard so please have a keyboard bench or bar stool available. She will need a basic grand piano sound on the keyboard.)
- Ability to plug In-Ear monitor transmitter into "Aux Send" that is pre-fade on sound board
- A Reverb unit
- A video and audio line for her computer to run all video graphics and tracks through. See video projection on page 3 for more details
- A floor monitor may be requested on stage at sound check time if your sound system is not very powerful or lacks low-end in order to provide a more full sound on stage for the artist.

The following items Yancy will bring with her to the concert:

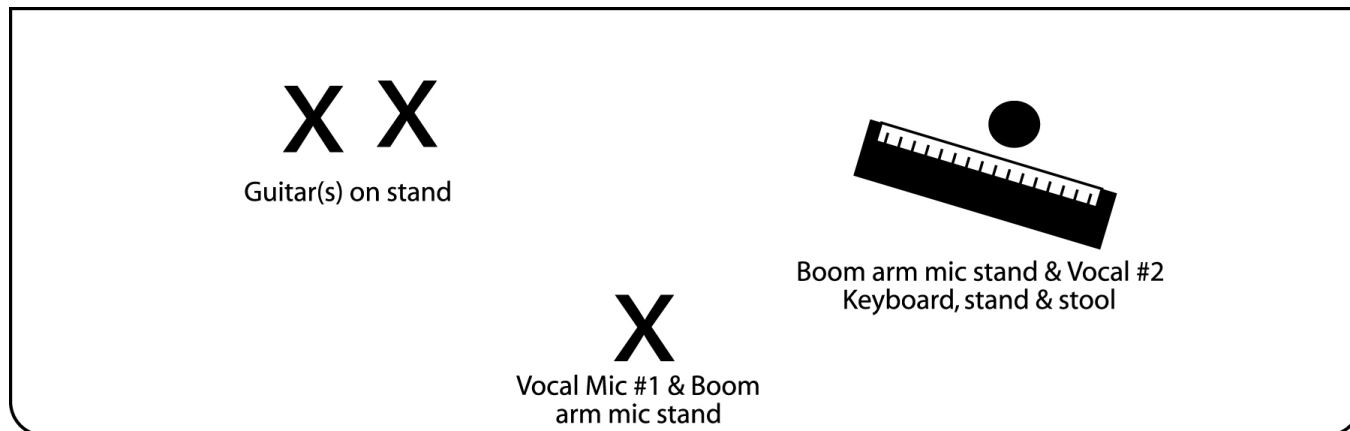
- 2 Vocal mics (We will bring 2 Neumann KMS 105 mics that require Phantom Power)
- Acoustic guitar and stand
- Electric guitar, POD amp simulator and guitar stand
- In-Ear monitor system
- Apple computer (to run tracks/video)

INPUT LIST

1. Vocal (center stage)
2. Vocal (at keyboard)

3. Acoustic Guitar
4. Electric Guitar
5. Keyboard
6. In-Ear monitors
7. Computer (Computer needs to run from front of house.)

STAGE SET-UP



No monitors at front of stage (Yancy uses in-ear monitors)

Please try to have a clean stage prior to Yancy's arrival. We will be bringing some pop-up banners to decorate the stage for the event. We have FIVE (5) banners that are 8'(h) x 3'(w) each. Please discuss with us if you have space on your stage for banners to be used. Visit yancynotnancy.com/tourpromotions to see pictures of the banner display.

VIDEO PROJECTION

For all events we need video projection technology. We have videos with moving graphics and the audio for all songs that is very important to the presentation. We need a video line to your projector in the sound booth. We need you to provide adequate size screens and projectors. We use an Apple Mac Book Pro laptop so please make sure you have the appropriate connections. We can only send a video signal via VGA connection.

LICENSING, INSURANCE

You will need a license or authorization from the appropriate organization with regards to performance royalties. (If the church has a hymnal or sings praise choruses you are most likely covered.) Please note that all songs we perform are in the catalogs of ASCAP, BMI and SESAC.

In the event of an injury (installation and/or operating concert equipment), Yancy and traveling personnel will not be held liable. Therefore, you may want to consider public liability insurance coverage.

 Artist/Artist Representative Date
 Yancy Ministries, Inc.

 Purchaser Date

Please sign and return this rider and signed contracts to:

Jan Smith
Behind The Voice Agency
118 Medford Place • Franklin, TN • 37064
phone 615.599.9809
fax 615.591.5694
www.behindthevoice.com

Don't forget: posters, pictures and a promo video can be found online at:

www.yancynotnancy.com/tourpromotions

As you prepare for the concert please contact Yancy's assistant:

Megan Smidt
Yancy Ministries, Inc.
2441-Q Old Fort Pkwy #354
Murfreesboro, TN 37128
phone 615.631.6862
megan@yancynotnancy.com
www.yancynotnancy.com

Yancy and YancynotNancy are registered trademarks of Yancy Ministries, Inc.

Revised 08/31/11

